

Grade Five - Band

- Standard: Historical, Cultural and Social Contexts
 - Benchmark - Compare and contrast styles and forms of music from various historical periods.
 - Indicator - Recognize, identify and demonstrate theme and variations in the music of various cultures and/or historical periods.
 - Benchmark - Identify composers and classify them according to chronological historical periods.
 - Indicator - Identify, listen and respond to music of different composers.
- Standard: Creative Expression and Communication
 - Benchmark - Perform a piece of music, independently or in a group, with technical accuracy and expression.
 - Indicator - Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed.
 - Indicator - Play a variety of instruments independently and with other contrasting parts.
 - Indicator - Respond appropriately to the cues of a conductor.
 - Benchmark - Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
 - Indicator - Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms.
 - Benchmark - Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values.
 - Indicator - Identify key signatures.
- Standard: Analyzing and Responding
 - Benchmark - Analyze the structure of larger music works and the sections comprised within.
 - Indicator - Analyze a piece of music using music vocabulary.
 - Benchmark - Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.
 - Indicator - Evaluate and describe individual and group performances.
 - Indicator - Differentiate between melody and harmony.
- Standard: Valuing Music/Aesthetic Reflection
 - Benchmark - Reflect on and describe how music performance and settings affect audience response.
 - Indicator - Describe audience etiquette associated with various music performances and settings.
- Standard: Connections, Relationships and Applications
 - Benchmark - Compare and contrast common terms used in and for the interpretation of music and other arts disciplines.
 - Indicator - Define basic arts terms (e.g., texture, color, form, movement) associated with various art forms and use them to describe music events.
 - Benchmark - Identify various ways music affects their lives.
 - Indicator - Discuss how culture influences music.