

Grade Eight - Band

- Standard: Historical, Cultural and Social Contexts
 - Benchmark - Compare and contrast styles and forms of music from various historical periods.
 - Indicator - Recognize, identify and demonstrate form in world music (e.g., Western and non-Western) and popular music.
 - Indicator - Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works.
 - Indicator - Compare representative music examples from different historical time periods.
 - Benchmark - Identify composers and classify them according to chronological historical periods.
 - Indicator - Compare and contrast selected composers and their works.
 - Benchmark - Describe how events during various historical periods have influenced the development of music.
 - Indicator - Discuss how current developments in music reflect society in reference to themselves, their community and the world around them.

- Standard - Creative Expression and Communication
 - Benchmark - Perform a piece of music, independently or in a group, with technical accuracy and expression.
 - Indicator - Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.
 - Indicator - Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality.
 - Indicator - Respond appropriately to the cues of a conductor.
 - Benchmark - Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
 - Indicator - Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.
 - Indicator - Identify whole steps, half steps and intervals in major and natural minor scales.
 - Benchmark - Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values.

- Indicator - Identify and/or notate concert pitch major scales [i.e., Band: C, F, B flat, E flat, A flat. Strings: A, D, G, C, F].

- Standard: Analyzing and Responding
 - Benchmark - Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.
 - Indicator - Compare and contrast a varied repertoire of music on the basis of how elements of music are used to make the works unique and expressive.
 - Benchmark - Analyze the structure of larger music works and the sections comprised within.
 - Indicator - Identify components of larger music works (e.g., symphony, Mass, concerto).
 - Benchmark - Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.
 - Indicator - Use appropriate criteria to support personal preferences for specific music works.

- Standard: Valuing Music/Aesthetic Reflection
 - Benchmark - Reflect on and describe how music performance and settings affect audience response.
 - Indicator - Practice audience etiquette in selected music settings.
 - Indicator - Participate in and reflect on a variety of live music performances and activities.
 - Benchmark - Reflect on why others may have different music preferences.
 - Indicator - Explain how and why people use and respond to music.
 - Benchmark - Justify one's personal preference of music choice using music vocabulary.
 - Indicator - Evaluate music performances and compositions based on elements of music.
 - Indicator - Develop and apply criteria based on elements of music to support personal preferences for specific music works.

- Standard: Connections, Relationships and Applications
 - Benchmark - Demonstrate ways that subject matter of other disciplines is interrelated with that of music.
 - Indicator - Use technology in creating, performing and/or researching music.
 - Indicator - Use problem-solving and creative thinking skills experienced in other disciplines in music.
 - Benchmark - Identify various ways music affects their lives.
 - Indicator - Identify various uses of music in their daily experiences.