

Grade Six – Choir

- Standard: Historical, Cultural and Social Contexts
 - Benchmark - Compare and contrast styles and forms of music from various historical periods.
 - Indicator - Describe distinguishing characteristics of music forms (i.e., verserefrain, AB, ABA, rondo, canon, theme and variations) from various cultures and/or historical periods.
- Standard: Creative Expression and Communication
 - Benchmark - Perform a piece of music, independently or in a group, with technical accuracy and expression.
 - Indicator - Sing and/or play, alone and with others, using good posture and breath control throughout their range, a varied repertoire of music representing diverse cultures with appropriate dynamic expression and tempo for the work being performed.
 - Indicator - Respond appropriately to the cues of a conductor.
 - Benchmark - Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
 - Indicator - Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter.
 - Indicator - Identify whole steps and half steps in the major scales.
 - Benchmark - Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values.
- Standard: Analyzing and Responding
 - Benchmark - Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.
 - Indicator - Distinguish the use of dynamics, meter, tempo and tonality in various pieces of music.
 - Indicator - Describe the principles of breathing techniques, good posture and tone production.
 - Benchmark - Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.
 - Indicator - Develop criteria for evaluating quality and effectiveness of music performances and compositions.
- Standard: Valuing Music/Aesthetic Reflection
 - Benchmark - Reflect on and describe how music performance and settings affect audience response.
 - Indicator - Practice audience etiquette in selected music settings.
 - Indicator - Attend and reflect on a variety of live music performances.
- Standard: Connections, Relationships and Applications
 - Benchmark - Demonstrate ways that subject matter of other disciplines is interrelated with that of music.
 - Indicator - Compare and contrast subject matter common to music and other subject areas.