

## Grades 9 – 12 Mens Chorus

- Standard: Historical, Cultural and Social Contexts
  - Benchmark - Identify music forms from various cultures and historical periods and create or perform representative repertoire with stylistic accuracy.
    - Indicator - Compare various music styles from the United States, other cultures and historical periods.
    - Indicator - Recognize and classify Western music literature by historical periods.
    - Indicator - Discuss and perform music literature from various composers.
  
- Standard: Creative Expression and Communication
  - Benchmark - Sing and/or play, independently or in ensembles, demonstrating technical and stylistic accuracy and musical expressiveness with appropriate responses to a leader's cues and gestures.
    - Indicator - Sing or play, alone and/or in ensembles, a varied repertoire of music representing diverse genres and cultures.
    - Indicator - Demonstrate technical accuracy, appropriate tone quality, articulation and expression for the work being performed with good posture and breath control.
    - Indicator - Respond appropriately to the cues of a conductor or section leader.
    - Indicator - Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity, phrasing) while performing as part of a group.
    - Indicator - Demonstrate sight-reading abilities.
  - Benchmark - Read, perform or compose music repertoire using a variety of tonalities while demonstrating an understanding of the language of music.
    - Indicator - Improvise over given chord progressions and symbols.
    - Indicator - Read, perform and/or notate a one-octave chromatic scale, ascending and descending.
    - Indicator - Read and perform music with dotted eighth and sixteenth notes and syncopation in duple, triple and compound meters.
    - Indicator - Define vocabulary in all rehearsed and performed music.

- Standard: Analyzing and Responding
  - Benchmark - Analyze and evaluate music selections based upon established criteria.
    - Indicator - Analyze conducting patterns and gestures as they relate to music selections.
    - Indicator - Analyze and determine the correct technique (e.g., posture, breath support, hand position, embouchure, vocal placement) required for proper tone production.
    - Indicator - Describe basic terminology and symbols used in a varied repertoire of music.
  - Benchmark - Analyze and respond to conducting patterns and gestures in relation to interpretation of music performance literature.
    - Indicator - Analyze how conducting patterns and gestures guide musical interpretation of selected pieces.
- Benchmark - Analyze common harmonic progressions in selected repertoire aurally.
  - Indicator - Identify traditional harmonic progressions (e.g., I-V-I) in selected repertoire aurally.
- Benchmark - Apply appropriate, established criteria to evaluate a variety of music performances.
  - Indicator - Develop and apply criteria for evaluating quality and effectiveness of their performances and compositions and those of others.
- Standard: Connections, Relationships and Applications
  - Benchmark - Articulate similarities and differences between music and other content areas.
    - Indicator - Identify art forms that involve collaboration with multiple art forms (e.g., musical theater, opera).