

## Grade Eight - Orchestra

- Standard: Historical, Cultural and Social Contexts
  - Benchmark - Compare and contrast styles and forms of music from various historical periods.
    - Indicator - Recognize, identify and demonstrate form in world music (e.g., Western and non-Western) and popular music.
    - Indicator - Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works.
    - Indicator - Compare representative music examples from different historical time periods.
  - Benchmark - Identify composers and classify them according to chronological historical periods.
    - Indicator - Compare and contrast selected composers and their works.
  
- Standard: Creative Expression and Communication
  - Benchmark - Perform a piece of music, independently or in a group, with technical accuracy and expression.
    - Indicator - Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.
    - Indicator - Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality.
    - Indicator - Respond appropriately to the cues of a conductor.
  - Benchmark - Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
    - Indicator - Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.
    - Indicator - Identify whole steps, half steps and intervals in major and natural minor scales.
    - Indicator - Read and notate melodies in bass clef.
  - Benchmark - Identify and recognize in a piece of music the following: clef, key signature, meter signature, tempo, dynamic markings and note values.
    - Indicator - Identify and/or notate concert pitch major scales [i.e., Band: C, F, B flat, E flat, A flat. Strings: A, D, G, C, F].

- Standard: Analyzing and Responding
  - Benchmark - Describe and evaluate a piece of music using developed criteria based on elements of music and music vocabulary.
    - Indicator - Compare and contrast a varied repertoire of music on the basis of how elements of music are used to make the works unique and expressive.
  - Benchmark - Analyze the structure of larger music works and the sections comprised within.
    - Indicator - Identify components of larger music works (e.g., symphony, Mass, concerto).
  - Benchmark - Apply appropriate criteria to support personal preferences for music choice and evaluate the quality and effectiveness of a music performance.
    - Indicator - Use appropriate criteria to support personal preferences for specific music works.
  
- Standard: Valuing Music/Aesthetic Reflection
  - Benchmark - Reflect on and describe how music performance and settings affect audience response.
    - Indicator - Practice audience etiquette in selected music settings.
    - Indicator - Participate in and reflect on a variety of live music performances and activities.
  - Benchmark - Justify one's personal preference of music choice using music vocabulary.
    - Indicator - Evaluate music performances and compositions based on elements of music.
  
- Standard: Connections, Relationships and Applications
  - Benchmark - Compare and contrast common terms used in and for the interpretation of music and other arts disciplines.
    - Indicator - Compare in two or more art forms the common terms and contrasting definitions used for various artistic elements.
  - Benchmark - Demonstrate ways that subject matter of other disciplines is interrelated with that of music.
    - Indicator - Use technology in creating, performing and/or researching music.
    - Indicator - Use problem-solving and creative thinking skills experienced in other disciplines in music.
  - Benchmark - Identify various careers in music.